

**THE FIRST-CYCLE UNIVERSITY STUDY PROGRAMME
ETHNOLOGY AND CULTURAL ANTHROPOLOGY
UNIVERSITY OF LJUBLJANA, FACULTY OF ARTS**

1. Information on study programme

The first-cycle university study programme Ethnology and Cultural Anthropology lasts 3 years (6 semesters). Course requirements amount to 60 credits per year, for a total of 180 credits. The study programme does not have streams, and modules are not expected. Upon completion, the graduate receives the title *Diplomirani etnolog in kulturni antropolog (UN)* or *diplomirana etnologinja in kulturna antropologinja (UN)*.
Abbreviation: dipl. etn. in kult. antrop. (UN) (*Bachelor of Ethnology and Cultural Anthropology*).

2. Basic objectives of a programme and general competences

a. Basic objectives of a programme

The programme provides essential knowledge and skills for continuing studies in the second cycle. In addition to general competence in the humanities and social sciences, students in the first cycle programme of Ethnology and Cultural Anthropology gain specific competences stemming from an understanding of ways of life and cultural diversity, and these competences enable graduates to take employment in cultural, administrative, governmental and non-governmental, commercial and educational institutions in fields involving a knowledge of the processes and components of everyday life, for instance the issue of living in rural and urban environments, communications, media and language, gender, migration, minorities, human rights, health culture, religion, popular culture, publishing, marketing culture, protection and handling of cultural heritage and folk culture in monument protection in museums, documentation centres, libraries and so forth.

Upon completion of the first cycle of academic study, graduates are qualified to perform certain expert tasks in the aforementioned fields. They are qualified to provide cultural mediation and to perform various tasks in cultural institutions and non-governmental organisations related to administrative and professional activities, the gathering, recording and documenting of data and information and the transfer and practical application of knowledge and information. A special feature of studying Ethnology and Cultural Anthropology is the acquisition of training for fieldwork and work with people in different cultural contexts.

b. General competences, achieved by the programme

1. General competences:

- Understanding texts.
- Acquisition and use of sources, knowledge and information.
- Understanding of at least one other EU language.
- Ability to gather, record and document material and continuously evaluate it.
- Knowledge of information technology.
- Knowledge of scientific apparatus.
- Ability to participate in group work.
- Skills necessary to collaborate in domestic and international research, applied and development projects in the fields of heritage, culture, mass media, advertising, tourism, regional development programmes and so on.
- Openness to alternative views and solutions.
- Orientation to realistically feasible solutions.
- Mastery of various forms of knowledge transfer.

2. Social and communication skills:

- Ability to determine the needs of the environment.
- Knowledge of different cultural contexts, contacts and exchanges between peoples and social groups.
- Intercultural mediation skills.
- Knowledge and use of audio-visual documentation means (work with video camera, camera, sound recorder etc.).
- Expressing oneself in the media.
- Use information tools in communication media and in administration.
- Ability to cooperate, work in a group and integrate into a working environment.
- Communicate openly and coordinate different interests.
- Apply ethical criteria and a commitment to professional ethics.
- Ability to work with people.
- Knowledge and ability to participate in application procedures for various research, specialised, applied, development and other projects.

3. Study competences and lifelong learning:

- Ability to identify problems and solve them jointly.
- Organise and lead circles, extra-curricular activities, research camps and workshops related to the application of ethnological and anthropological knowledge.
- Manage one's own professional development.
- Ability to be self-critical and critical of others.
- Ability to operate in diverse activities in the cultural sphere.

4. Specialised competences in the fields of ethnology/cultural anthropology:

- Knowledge of methods and techniques of ethnographic fieldwork, primarily observation through participation.
- Skills and training for participation in expert work in the field of culture and cultural heritage.
- Ability to perform auxiliary ethnological and anthropological expert work in museums and institutions of the conservation profession.
- Knowledge of cultural institutions.
- Knowledge of cultural heritage, especially ethnological and anthropological.
- Knowledge of the special cultural features of different peoples and nations in Europe and on other continents and the communication of that knowledge to target groups with a particular interest.
- Knowledge of laws, regulations and activities in the area of cultural heritage and culture.
- Searching and using archives and other sources.
- Knowledge of procedures of arranging and storing materials (directories, photo and news clipping collections, videos etc.).
- Ability to perform regional and local work in culture and in governmental and non-governmental organisations.

3. Conditions for enrolment and selection criteria in the case of limited enrolment

Conditions for enrolment in the undergraduate programme in ethnology and cultural anthropology are laid down in accordance with Articles 38 and 38b of the Higher Education Act and Article 115 of the statute of the University of Ljubljana. Enrolment in the undergraduate programme is open to:

- candidates who have passed the matura examination;
- candidates who have passed the vocational matura in any field and a matura examination in a subject of their choice, which may not be a subject which the candidate has already taken in the vocational matura;
- candidates who have completed any four-year secondary school programme before 1 June 1995;

In the case of limited enrolment, candidates are selected on the basis of the following criteria:

- overall matura score (60%);
- overall grades in the third and fourth years (40%).

Candidates who have passed the vocational matura in any field and a matura examination in a subject of their choice are selected on the basis of the following criteria:

- overall vocational matura score (60%);
- overall grades in the third and fourth years (40%).

Candidates who have successfully completed any four-year secondary school programme before 1 June 1995 will be selected, in the case of limited enrolment, on the basis of a points score calculated as follows:

- overall score in the school-leaving examination (60 %);
- overall grades in the third and fourth years (40%).

The planned number of places in the undergraduate programme in Ethnology and Cultural Anthropology is 50 full-time students and 25 part-time students.

4. Criteria for the recognition of knowledge and skills acquired prior to admission

Under Article 9 of the Criteria for the Recognition of Non-Formally Acquired Knowledge and Skills, a higher education institution may recognise knowledge, qualifications or attitudes which correspond in terms of content and level of difficulty, either in full or in part, to the general or subject-specific competences laid down in the study programme.

Recognised knowledge, qualifications or aptitudes may be taken into account as a selection criterion in the case of limited enrolment or as a completed course unit.

6 ECTS credits obtained outside the study programme may be recognised, because the programme already envisages internal and general, i.e. external, elective components. These 6 ECTS credits are additional and may be recognised as a general or specialised elective component as per the procedure described below and do not affect the curriculum. They cannot, however, be recognised in place of compulsory subjects representing content that is essential for the achievement of the objectives and competences set.

If candidates seek to have such credits recognised in the case of limited enrolment, they may, at the discretion of the panel appointed by the department head, add up to 10% of the points obtained from matura scores and overall grades. In this case they cannot claim these credits as completed course units.

If candidates choose to claim these credits as completed course units, they shall be evaluated by a panel appointed by the department head and allocated credits in accordance with the Criteria for Allocating Credits to Study Programmes under the ECTS (see description of procedure below).

During the recognition procedure:

- certificates and other documents (recognition of 'atypical certificates', portfolio of work, documents on completed courses and other forms of education) are taken into account;
- products, services, publications and other original work by students are evaluated (possibility of completion of course units – e.g. examinations, colloquia, etc. – through evaluation of products such as projects, inventions, patents produced by the student before enrolment);
- knowledge acquired by the student through self-education or experiential learning is evaluated (possibility of completion of course units – e.g. examinations, colloquia, etc. – without attendance of lectures, practical classes, seminars);
- relevant work experience is taken into account (e.g. recognition of practical training and other units of the programme based on work placements and experience).

If knowledge, qualifications or aptitudes are recognised as completed course units, they are evaluated by a panel appointed by the department head according to criteria for allocating credits to study programmes under the ECTS.

On the basis of the recognition criteria, the UL Faculty of Arts considers individual documented applications from students according to the established procedure, as provided by the Statute and the Regulations of the Faculty of Arts.

The procedure begins when the student submits an application to the Student Office, which forwards it to the relevant department or to the coordination office of the interdisciplinary study programme for an opinion. (In substantive terms, the relevant body decides on the suitability of the documents or on the procedure for formalising non-formal education and practical experience.)

The decision is made by the Student Affairs Committee at the proposal of the department.

5. Conditions for progression through the programme

For progression **to the 2nd year** of the first-cycle study programme Ethnology and Cultural Anthropology the student must meet the study requirements of the 1st year to the amount of 90% of ECTS credits allocated to the entire year (54 out of 60 ECTS credits).

For progression **to the 3rd year** of the first-cycle study programme Ethnology and Cultural Anthropology the student must meet the study requirements of the 2nd year to the amount of 90% of ECTS credits allocated to the entire 2nd year (54 out of 60 ECTS credits), and all of the study requirements of the 1st year (60 ECTS credits), amounting together to 114 ECTS credits.

In case of exceptional circumstances (defined in article 153 of the Statute of University of Ljubljana) and based on the favourable resolution of the student's application those students may enrol into higher years of study who have completed 85% of their study requirements (51 ECTS credits achieved). The missing study requirements must be completed before the enrolment into the next, higher year of studies. Individual applications are resolved by the Faculty of Arts through set procedures in accordance with the provisions of the Statute of the University of Ljubljana and the Regulations of the University of Ljubljana, Faculty of Arts.

Students who do not meet the conditions for enrolment into a higher year of studies prescribed by the study programme, have the possibility to repeat (re-enrol) the year once in the course of their studies, provided that they meet the conditions for re-enrolment set by the study programme. These conditions are:

- completion of a total of 70% of required course units or 42 ECTS credits per individual year).

Conditions for repeating a year and conditions for extending a student status are defined in the Statutes of the University of Ljubljana, Regulations of the Faculty of Arts and in the Examination Regulations of the Ljubljana Faculty of Arts.

A student, who is taking or has taken some exams or other study obligations at some other university, can apply for acknowledging these exams or obligations in a scope he or she chooses. Under Article 6 of the Criteria for credit, evaluation of study programmes to ECTS a student can pass at least 10 credits between study programmes, nevertheless if gathered at compulsory or elective units.

A study programme offering a set of general-optional courses allows automatic recognition of passed obligations in the amount of 9 ECTS. If a mobility of a student is taken abroad, Bologna coordinator or a coordinator of international cooperation decides about each exam or obligation and (besides 9 ECTS gathered at general-optional courses, which students can choose freely and randomly) recommends an acknowledgement of a specific specialist-elective course or possible equivalents to compulsory courses at the first-cycle university programme Ethnology and Cultural Anthropology.

At the departmental level counselling and guiding during the study is provided at office hours (at least 2 hours per day) by the independent specialist employee of the secretariat, by the head of the department or his/hers deputy (at least one hour per week at special contact hours),

by the caretaker of the programme (at special contact hours), by all pedagogical staff and colleagues at their contact hours (at least one hour per week) and by the Administrative Office and International Office, which assists domestic as well as foreign students. Students are also assisted by the mentors of a separate study years, formed from the pedagogical staff of the department, and by students-tutors.

6. Requirements to complete the programme

To complete the study programme the student must complete all the study requirements and obligations stipulated by the programme and the individual courses syllabi, allocated a total of 180 ECTS credits. In the course of the last year of studies, he/she must prepare a graduation (B.A.) thesis in agreement with a chosen supervisor (university teacher).

7. Transfer between programmes

Transfers between study programmes apply to all first-cycle study programmes (single-subject, two-subject) at the Faculty of Arts.

Transfers are possible between study programmes from the same cycle, i.e. the first cycle. Until termination of provision of study programmes adopted before 11 June 2004, transfer is also possible from pre-Bologna academic study programmes to first-cycle study programmes.

Transfers are possible between study programmes:

- * which on completion guarantee the acquisition of comparable competences;
- * during which at least half the course units under the ECTS from the first study programme relating to compulsory subjects of the second study programme may be recognised in accordance with recognition criteria.

Depending on the amount of course units recognised from the first study programme, the student may enrol in the same year or a higher year of the second study programme. In every case, the candidate must meet conditions for enrolment in the first year of the study programme to which he or she is transferring. Enrolment in the first year of a new study programme is not counted as a transfer between programmes, although course units completed by the student in the first study programme are recognised. In this case, the candidate must meet conditions for enrolment in the first year in accordance with law and with the study programme.

In the case of transfers the following are recognised:

- * comparable course units which the student has completed in the first study programme;

* comparable knowledge acquired non-formally. The student demonstrates previously acquired knowledge by means of the appropriate documents.

A student may enrol in a higher year of the second study programme if the recognition procedure arising from the transfer recognises at least as many credits in the required course units as are a condition for enrolment in a higher year of a State-approved study programme. The decision on a student's application to transfer between study programmes shall be made by the competent faculty body at the proposal of the department concerned according to the procedure laid down by the Statute of the University of Ljubljana.

8. Assessment schemes

The methods of assessing individual subjects are specified for each subject separately in the syllabuses. As for specialised elective subjects and those subjects comprising lectures, practical exercises and seminars, the lectures, exercises and seminars are assessed separately. Assessment covers written and oral exams, colloquia, studies, projects, essays, practical tasks or products, reports and so forth, as well as the seminar assignment and diploma thesis.

1. The grading scale is 1-5 (fail) and 6-10 (pass). Examination performance is graded as follows:
2. Grading scale:
3. 10 - (excellent: exceptional results with negligible errors),
4. 9 - (very good: above-average knowledge but some errors),
5. 8 - (very good: solid results),
6. 7 - (good: good knowledge but some major errors),
7. 6- (sufficient: knowledge satisfies minimum criteria),
8. 5-1 - (insufficient: knowledge does not satisfy minimum criteria).

Practical's and certain partial assessments of subjects are graded as pass/fail. Seminar I and the Diploma Seminar are also graded in this way. Assessment adheres to the Statutes of the University of Ljubljana and the Examination Regulations of the Ljubljana Faculty of Arts.

9. Programme curriculum

First year:

Semester 1										
	Study unit	Lecturer	Contact hours					Indivi. work	Stud. workload	ECTS
			Lect.	Sem.	Prac. class.	Clinical work	Other forms of study			
1	Methodology in Ethnology and Cultural Anthropology	Professor Rajko Muršič, PhD	45	15	60			90	210	7
2	Ethnology of Europe	Professor Bojan Baskar, PhD	30		60			90	180	6
3	Ethnology of Slovenia 1	Assist. prof. Mateja Habinc, PhD	30		30			60	120	4
4	The Culture of Architecture and Living	Assoc. prof. Vito Hazler, PhD	30					60	90	3
5	Social Memory and Cultural Heritage	Professor Božidar Jezernik, PhD	30					60	90	3
6	Visual Anthropology	Assist. Prof. Sarah Lunaček Brumen, PhD	30					60	90	3
7	Foreign Language I (<i>Italian or German</i>)	Lector Kaja Katarina Breclj, MA Lector Saša Podgoršek, MA			60			30	90	3
TOTAL			195	15	210			450	870	29

Semester 2										
	Study unit	Lecturer	Contact hours					Indivi. work	Stud. workload	ECTS
			Lect.	Sem.	Prac. class.	Clinical work	Other forms of			

							study			
1	The History of Slovenian Ethnology and Cultural Anthropology	Assist. prof. Jože Hudales, PhD	30					60	90	3
2	Ethnology of Slovenia 2	Assist. prof. Mateja Habinc, PhD	30		30			60	120	4
3	The Culture of Architecture and Living	Assoc. prof. Vito Hazler, PhD	30					60	90	3
4	Social Memory and Cultural Heritage	Professor Božidar Jezernik, PhD	30					60	90	3
5	Theories in Anthropology	Professor Bojan Baskar, PhD	60					90	150	5
6	Economic Anthropology	Assoc. prof. Peter Simonič, PhD	30					60	90	3
7	Ethnology of Asia	Assist. prof. Boštjan Kravanja, PhD	60					90	150	5
8	Foreign Language I (<i>Italian or German</i>)	Lector Kaja Katarina Breclj, MA Lector Saša Podgoršek, MA			60			30	90	3
9	Practical Training I	Assist. prof. Mateja Habinc, PhD						60	60	2
TOTAL			270		90			570	930	31

Second year

Semester 3										
	Study unit	Lecturer	Contact hours					Indivi. work	Stud. worklo ad	ECTS
			Lect.	Sem.	Prac. class.	Clinical work	Other forms of study			

1	Folkloristics	Professor Mirjam Mencej, PhD	60					90	150	5
2	Theories of Culture, Way of Life and Identities	Professor Rajko Muršič, PhD	30					60	90	3
3	Ethnology of Americas	Assist. prof. Uršula Lipovec Čebren, PhD	60					90	150	5
4	Seminar I	All lecturers with valid habilitation.		30				60	90	3
5	Specialist-elective Courses		30		60			90	180	6
6	Ethnological Conservation	Assoc. prof. Vito Hazler, PhD	60					90	150	5
7	Foreign Language II (<i>Italian or German</i>)	Lector Kaja Katarina Breclj, MA Lector Saša Podgoršek, MA			60			30	90	3
TOTAL			240	30	120			510	900	30

Semester 4										
	Study unit	Lecturer	Contact hours					Indivi. work	Stud. workload	ECTS
			Lect.	Sem.	Prac. class.	Clinical work	Other forms of study			
1	Seminar II	All lecturers with valid habilitation.		30				60	90	3
2	Specialist-elective courses		60		60			150	270	9
3	Applied Anthropology and Cultural Management	Assoc. prof. Peter Simonič, PhD	30					60	90	3
4	Ethnology of Slovenia 3	Assist. prof. Mateja Habinc, PhD	30		30			90	150	5
5	Ethnological Museology	Assist. prof. Jože Hudales, PhD	60					90	150	5
6	Foreign Language II (<i>Italian or German</i>)	Lector Kaja Katarina Breclj, MA			60			30	90	3

		Lector Saša Podgoršek, MA								
7	Practical Training II	Assist. prof. Mateja Habinc, PhD						60	60	2
TOTAL			180	30	150			540	900	30

Third year:

Semester 5										
	Study unit	Lecturer	Contact hours					Indivi. work	Stud. worklo ad	ECTS
			Lect.	Sem.	Prac. class.	Clinical work	Other forms of study			
1	Ethnology of Africa	Assist. prof. Sarah Lunaček Brumen, PhD	60					90	150	5
2	Symbolic Anthropology	Assist. prof. Uršula Lipovec Čebren, PhD	30					60	90	3
3	Introduction to Mythology	Professor Mirjam Mencej, PhD	30					60	90	3
4	Ecological Anthropology	Assoc. prof. Peter Simonič, PhD	60					90	150	5
5	Specialist-elective Courses		30		120			120	270	9
6	Diploma seminar	All lecturers with valid habilitation.		30				60	90	3
TOTAL			210	30	120			480	840	28

Semester 6										
	Study unit	Lecturer	Contact hours					Indivi. work	Stud. worklo ad	ECTS
			Lect.	Sem.	Prac. class.	Clinical work	Other forms of study			

1	Ethnology of Australia and Oceania	Assoc. prof. Jaka Repič, PhD	60					90	150	5
2	Kinship and Social Structure	Professor Rajko Muršič, PhD	30					60	90	3
3	Urban Anthropology	Assoc. prof. Jaka Repič, PhD	30					60	90	3
4	Specialist-elective Courses		30					60	90	3
5	General Optional Courses		90					180	270	9
6	Practical Training III	Assist. prof. Mateja Habinc, PhD						60	60	2
7	Diploma work	All lecturers with valid habilitation.		30				180	210	7
TOTAL			240	30				690	960	32

Specialist-elective courses (for second and third year of study):

In the second year the student chooses:

- 2 subjects taught via lectures,
- 1 subject taught via lectures and practical classes,
- 1 subject taught via practical classes.

In the third year the student chooses:

- 1 subject taught via lectures,
- 1 subject taught via lectures and practical classes,
- 1 subject taught via practical classes.

	Study unit	Lecturer	Contact hours					Indivi. work	Stud. workload	ECTS
			Lect.	Sem.	Prac. class.	Clinical work	Other forms of study			

Specialist-elective courses										
1	Anthropology of Gender and Sexuality	Professor Božidar Jezernik, PhD	30					60	90	3
2	Ethnicity, Nationalism, Racism	Professor Bojan Baskar, PhD	30					60	90	3
3	Ethnology of European Witchcraft	Professor Mirjam Mencej, PhD	30					60	90	3
4	Ethnological Studies of Slovenian Diasporas	Assoc. prof. Jaka Repič, PhD	30					60	90	3
5	Genesis of the Slovene Folkloristic Theory	Assoc. prof. Marko Terseglav, PhD	30					60	90	3
6	Cultures of Latin America	Assist. prof. Uršula Lipovec Čebren, PhD	30					60	90	3
7	Postcolonial Anthropology	Professor Bojan Baskar, PhD	30					60	90	3
8	Slovenian Oral Literature	Assoc. prof. Marko Terseglav, PhD	30					60	90	3
9	Anthropology of Media	Assist. prof. Boštjan Kravanja, PhD	30		60			90	180	6
10	Anthropology of Migration	Assist. prof. Uršula Lipovec Čebren, PhD	30		60			90	180	6
11	Anthropology of Modern Slovenia	Professor Rajko Muršič, PhD	30		60			90	180	6
12	Anthropology of Tourism	Assist. prof. Boštjan Kravanja, PhD	30		60			90	180	6
13	Social Relations in Slovenia	Assist. prof. Mateja Habinc, PhD	30		60			90	180	6
14	Ethnographic Research	Assist. prof. Boštjan Kravanja, PhD	30		60			90	180	6
15	Ethnological Didactics	Assist. prof. Mateja Habinc, PhD	30		60			90	180	6
16	Advertising Culture	Professor Rajko Muršič, PhD	30		60			90	180	6

17	Business Culture and International Relations	Professor Rajko Muršič, PhD	30		60			90	180	6
18	Rural Development	Assoc. prof. Vito Hazler, PhD	30		60			90	180	6
19	Regional Studies and Development	Assist. prof. Jože Hudales, PhD	30		60			90	180	6
20	Applied Anthropology and Cultural Management - Practical Classes	Assoc. prof. Peter Simonič, PhD			60			30	90	3
21	Ethnological Museology - Practical Classes	Assist. prof. Jože Hudales, PhD			60			30	90	3
22	Ethnological Conservation - Practical Classes	Assoc. prof. Vito Hazler, PhD			60			30	90	3
23	Folkloristics - Practical Classes	Professor Mirjam Mencej, PhD			60			30	90	3
24	Urban Anthropology - Practical Classes	Assoc. prof. Jaka Repič, PhD			60			30	90	3
25	Visual Anthropology - Practical Classes	Assist. prof. Sarah Lunaček Brumen, PhD			60			30	90	3
TOTAL			60		120			180	360	12

General Optional Courses

Students in their 3rd year choose general optional courses that amount to 9 credits. Any course carried out as part of an undergraduate programme of a university in Slovenia or abroad can be acknowledged as a general optional course.

10. Information about selective courses and mobility

Study curriculum of the first-cycle university study programme Ethnology and Cultural Anthropology consists of the following types of courses: compulsory, specialist-elective courses, which are carried out if sufficient number of students apply for them and general optional courses.

Compulsory courses present basic knowledge about the history of the profession and its methodology as well as key professional and regional standpoints. At Seminar I, Seminar II, Diploma seminar and Diploma work students choose their mentor and attend his/her seminar at which they also write and present their seminar or diploma work. If an agreement between a student and a leader of a seminar is reached, a mentor can also be a lecturer not carrying out a seminar.

Specialist-elective courses deepen theoretical as well as practical knowledge. Students can choose between lectures, lectures with practical classes and practical classes, the last consisting of field-work as well as of other methods of work. Courses are executed jointly for the 2nd and 3rd year students.

General optional courses include contents of the other programmes of the Faculty of Arts, other faculties of the University of Ljubljana as well as other Slovene or foreign universities. Students in their 3rd year choose general optional courses that amount to 9 ECTS.

11. Presentation of particular courses

ANTHROPOLOGY OF MEDIA

The course deals with ethnographic studies in mass media (anthropology of media) and with use of mass media to popularize anthropology (media anthropology). Media as social and cultural practices. Focus on the symbolism and contextualisation

Lecturer: Assistant Professor Boštjan Kravanja, PhD

ANTHROPOLOGY OF MIGRATIONS

Presentation of different disciplinary and interdisciplinary approaches to the study of migration, introduction of key theories, concepts and methodological approaches. A comparison of emigration processes in Slovenia and in the border regions with the contemporary immigration processes as well as the analysis of European migration policy (asylum policies, foreign and integration policies), legislation and institutions.

Lecturer: Assistant Professor Uršula Lipovec Čebren, PhD

ANTHROPOLOGY OF MODERN SLOVENIA

The course defines opportunities and limits in research of contemporary ways of life and cultural practices. It discusses cultural change and dynamics, stereotypes and prejudices. It reveals notions of mass culture in Slovenian ethnology and basic traits in criticism of mass

culture in the 20th century. A short history of particular characteristics of contemporary culture

Lecturer: Professor Rajko Muršič, PhD

ANTHROPOLOGY OF GENDER AND SEXUALITY

Educating of critical attitude towards theoretical and conceptual implications of anthropological discussions about sex and sexuality in different cultures, and about the role and meaning of biological and grammatical sex, and sexual practices in different cultural environments; overview of previous discussions about particular subject topics.

Lecturer: Professor Božidar Jezernik, PhD

ANTHROPOLOGY OF TOURISM

Cultural anthropology has been more visibly involved in the subject of tourism since 1970s. The initial and main research topic were intercultural connections and impacts of foreigners' (tourists') arrival to various local communities of the world. In terms of tourism research, the topics foremost dealt with are: the motivation for travelling; the types of interactions among the tourists, among the locals in tourist areas and between the tourists and the locals; the impact of tourism on natural environment and human behaviour within it; the semiotics of tourist promotional material; tourism as a global phenomenon and its consequences on a global scale; the role of tourism in development, with emphasis on the sustainable development of tourist destinations.

Lecturer: Assistant Professor Boštjan Kravanja, PhD

THEORIES IN ANTHROPOLOGY

The course introduces students with the logics of the historical development of ethnology and cultural anthropology as a specific science in the field of humanities or social sciences. The course offers basic knowledge about the orientation in the history of a profession, its development in various research traditions and applicability as well as it tries to explain the scope of the main anthropological paradigmatic theoretical models.

Lecturer: Professor Bojan Baskar, PhD

APPLIED ANTHROPOLOGY AND CULTURAL MANAGEMENT

The course defines concepts of culture, leadership, management, marketing etc. on the level of local, regional, national and international. It discusses relationships between infrastructure and programme, planning and marketing/dissemination. It touches also topics of individual and collective motivations, business relations in civil society etc. Managerial tools are evaluated through anthropological history and theory.

Lecturer: Assistant Professor Peter Simonič, PhD

APPLIED ANTHROPOLOGY AND CULTURAL MANAGEMENT – Practical Classes

Practicum is related to the course with the same title and meant to introduce students into practical and project work.

Lecturer: Assistant Professor Peter Simonič, PhD

DIPLOMA SEMINAR

A student learns how to use the scholarly/scientific apparatus (rules in quoting the sources and literature, design and use of tables, synoptic tables and graphs; analysis of textual, visual

and other material) in order to start with deeper scholarly research; he or she can collect information in the field (participant observation, interviews); he or she has skills to provide persuasive professional written texts, and he or she is trained to present his or her acquired knowledge to the public.

Lecturers: Professor Božidar Jezernik, PhD, Professor Bojan Baskar, PhD, Professor Rajko Muršič, PhD, Associate Professor Vito Hazler, PhD, Professor Mirjam Mencej, PhD, Assistant Professor Mateja Habinc, PhD, Assistant Professor Jože Hudales, PhD, Associate Professor Jaka Repič, PhD, Assistant Professor Peter Simonič, PhD, Assistant professor Uršula Lipovec Čebren, PhD, Assistant professor Boštjan Kravanja, PhD, Assistant professor Ana Sarah Lunaček Brumen, PhD

DIPLOMA WORK

With the diploma work a first-cycle study of Ethnology and Cultural Anthropology ends. A student chooses a mentor, with his approval selects a theme of a diploma work and presents it at a diploma seminar. In the second semester, a student writes a work, based on his or her own research, which can be empirical (ethnographical), archival, it can also be based on systematic overview of a literature and sources on a selected topic (a scientific review).

Lecturers: Professor Božidar Jezernik, PhD, Professor Bojan Baskar, PhD, Professor Rajko Muršič, PhD, Associate Professor Vito Hazler, PhD, Professor Mirjam Mencej, PhD, Assistant Professor Mateja Habinc, PhD, Assistant Professor Jože Hudales, PhD, Associate Professor Jaka Repič, PhD, Assistant Professor Peter Simonič, PhD, Assistant professor Uršula Lipovec Čebren, PhD, Assistant professor Boštjan Kravanja, PhD, Assistant professor Ana Sarah Lunaček Brumen, PhD

SOCIAL RELATIONS IN SLOVENIA

Life-cycle rituals as a basis for the formation of family and kinship relations. Professional, generational, religious and purposeful communities. Associations and various forms of integration. Values and norms, the development of social relations. Research of Slovenian characters in the perspective of the disciplinary history.

Practical classes are devoted to individual student's research of a specific social group or of chosen elements which have in various historical periods effected social relations in Slovenia. With their concrete research of a chosen phenomena students learn about various research methods, starting points and practice presenting their research results.

Lecturer: Assistant Professor Mateja Habinc, PhD

ECOLOGICAL ANTHROPOLOGY

The course deals with human relations to bio-physical environment, interpretations and uses. Identifications and appropriation of natural resources in different societies is analysed as a mean of adaptive strategy. How environment is transformed into natural heritage?

Historical and intercultural comparison of adaptive strategies involve also cultural factors and tries to avoid any kind of determinism.

Lecturer: Assistant Professor Peter Simonič, PhD

ECONOMIC ANTHROPOLOGY

Course explains the basic concepts of economics, and emphasys the connections between economic, political and natural factors human communities. In addition to the historical development of anthropological specialization and terminology (economic anthropology),

the aim of presented data is to enable students to identify and understand contemporary theory and economic processes on micro and macro level.

Lecturer: Assistant Professor Peter Simonič, PhD

ETHNICITY, NATIONALISM, RACISM

Comprehension of general characteristics of ethnicity, nationalism and racism in today's world as well as in the past. Methodological and conceptual equipment for critical analysis. Knowledge of specific symbolic languages and cultural contexts related to diverse forms of ethnicity, nationalism and racism.

Lecturer: Professor Bojan Baskar, PhD

ETHNOGRAPHIC RESEARCH

The course provides students with skills needed to cope with different fieldwork locations and situations. The subject introduces different approaches to fieldwork planning, from its logistics and possible ethical questions to anticipating emotional, cognitive, temporal, financial, psysical and other limitations of ethnographic fieldwork. The subject stimulates the establishment of moral relationships with interlocutors, coworkers etc.

Lecturer: Assistant professor Boštjan Kravanja, PhD

ETHNOLOGY OF AFRICA

Students get to know the basics of socio-political history of African continent and crucial anthropological research and theory concerned with this area. Students learn critical reading of anthropological texts and understanding of contexts in which anthropological theories were shaped in the case of Africa.

Lecturer: Assistant professor Ana Sarah Lunaček Brumen, PhD

ETHNOLOGY OF THE AMERICAS

The course the Ethnology of the Americas on the one hand provides a general overview of the characteristics of the American continent, on the other, in-depth analyses of contemporary themes of americanistics, such as new ethnic movement, the consequences of neocolonialism, etc.

Lecturer: Assistant professor Uršula Lipovec Čebren, PhD

ETHNOLOGY OF AUSTRALIA AND OCEANIA

Course's main objective is in providing the students with knowledge of social history of the region, traditional ways of life as well as of contemporary cultural processes resulting from social changes, urbanisation and globalisation in postcolonial era. Students gain general anthropological knowledge as well as specific understanding of Australia and Oceania.

Lecturer: Assistant Professor Jaka Repič, PhD

ETHNOLOGY OF ASIA

The subject introduces cultural history of Asia and contemporary life in its individual regions. It discusses methodological, terminological and political questions of the history of Western representations of Asia, introduces specific topics, which has been recognised through the history of anthropological and ethnological research of its individual regions and ways of their contemporary critical discussion.

Lecturer: Assistant Professor Boštjan Kravanja, PhD

ETHNOLOGY OF EUROPE

Genesis of ethnology of Europe in the history of anthropology and proto-subdisciplines such as 'statistics', ethnography, folklore, Volkskunde... Short overview of early Ethnology of Europe (ethnogenesis of European peoples and racial-cultural theories on migrations and diffusions; culture area approach). Regional divisions of Europe. Problems of European boundaries, especially in the east and south. Orientalist discourses on Europe and Others. Inclusivist and exclusivist cultural definitions of Europe.

Lecturer: Professor Bojan Baskar, PhD

ETHNOLOGY OF EUROPEAN WITCHCRAFT

Students become acquainted with various hypothesis about the origin of witchcraft and its intertwinement with magic. They become familiar with basic European traditional notions about witchcraft and its intertwinement with other belief systems.

Lecturer: Professor Mirjam Mencej, PhD

ETHNOLOGY OF SLOVENIA 1

Insight into various interpretations of the development of various historical cultures connected to the so called Slovenian ethnical area. Learning about various understandings of the concept of development. Acquainting with the questions of ethnogenesis, autochthony and authenticity of culture. Chronological and spatial overview of the so called Slovenian folk culture, its economical and social foundations. The formation and the development of regional cultures, questions of regionalizations.

Lecturer: Assistant Professor Mateja Habinc, PhD

ETHNOLOGY OF SLOVENIA 2

Overview of ethnological past and recent research of traditional rural economy in Slovenia. Basic terminology related to the development and social status of agricultural and nonagricultural economy.

Lecturer: Assistant Professor Mateja Habinc, PhD

ETHNOLOGY OF SLOVENIA 3

Lectures present selected chapters and aspects of social culture in Slovenia and mostly focus on presenting and analysing various understandings and cases of rituals. Students learn about terminological dilemmas related to the study of customs and manners as well as to the study of rituals. They acquaint themselves with the past and contemporary ethnological and anthropological research of rituals and holidays in Slovenia. At the same time, they acquire basic information about selected rituals of a life-cycle, calendar year and rural working year cycle.

Lecturer: Assistant Professor Mateja Habinc, PhD

ETHNOLOGICAL DIDACTICS

Learning about various methods, didactical approaches and learning forms, from individual work, work in pairs to a group work. Acquainting with methods, which encourage active participation in the process of teaching and which encourage home- and field-work.

Lecturer: Assistant Professor Mateja Habinc, PhD

ETHNOLOGICAL MUSEOLOGY

Course acquaint students with the basis of museology and its special professional language with whom ethnology / anthropology can mediate the results of their researches to the public. Through the presentations of museums history (museum and social environment, museum management, marketing) contemporary forms of museum work, ways of presentations and communications.

Lecturer: Assistant Professor Jože Hudales, PhD

ETHNOLOGICAL MUSEOLOGY – Practical Classes

Practicum is related to the course with the same title and meant to introduce students into practical and project work.

Lecturer: Assistant Professor Jože Hudales, PhD

ETHNOLOGICAL STUDIES OF SLOVENIAN DIASPORAS

The course explores how Slovenian society has been involved in international migration processes, focusing especially on emigration and return mobilities. We will discuss history of emigration from Slovenia as well as contemporary emigration processes, examples of establishing Slovenian migrant, ethnic or diasporic communities and their contemporary situation

Lecturer: Assistant Professor Jaka Repič, PhD

ETHNOLOGICAL CONSERVATION

Introduction to protection endeavours and conservation in the context of historical development. Recognition, assessment and interpretation of cultural heritage. Getting to know the protection methods and learning how to develop strategies - protection models. Becoming qualified for the preparation and use of fundamental conservation documents in the field of spatial planning as well as physical and document protection of cultural heritage.

Lecturer: Associate Professor Vito Hazler, PhD

ETHNOLOGICAL CONSERVATION – Practical Classes

Practicum is related to the course with the same title and meant to introduce students into practical and project work.

Lecturer: Associate Professor Vito Hazler, PhD

FOLKLORISTICS

The course introduces students with basic characteristics of folklore, main folkloristical terminology and by focusing on the crucial conceptualisations of folklore it also presents the history of a discipline. In detail it acquaints students with genres of narrative folklore ((fairy-)tale).

Lecturer: Professor Mirjam Mencej, PhD

FOLKLORISTICS – Practical Classes

Practicum is related to the course with the same title and meant to introduce students into practical and project work.

Lecturer: Professor Mirjam Mencej, PhD

GENESIS OF THE SLOVENE FOLKLORISTIC THEORY

The main objective is to learn the genesis of phenomena and thoughts which lead folkloristic to an independent discipline and integration of the Slovene folklore research into the world research movements of the spiritual culture.

Lecturer: Associate Professor Marko Terseglav, PhD

ADVERTISING CULTURE

The course deals with the history of advertising and market-communication. It focuses on the history of communication acts, basics of the culture of advertising and their impact on the level of consumption process. It brings an overview of specificities of various media and laws of their effects.

Lecturer: Professor Rajko Muršič, PhD

BUSINESS CULTURE AND INTERNATIONAL RELATIONS

In the course the students get information on theoretical basis of the activities of enterprises and their organizational culture; accentuation is put on practical aspects of entrepreneurship and leadership of enterprises. In the frame of the course the perspectives for use of ethnological/anthropological knowledge in enterprises is revealed, as well as opportunities for introduction of this knowledge in international business relations.

Lecturer: Professor Rajko Muršič, PhD

THE CULTURE OF ARCHITECTURE AND LIVING

The subject is composed of two main topics: I. Introduction with an overview of the human history and the history of the Earth including a historical overview of the culture of architecture and living. II. An overview of the basic characteristics of the cultural and natural environment including a presentation of theories of the regionalisation of the Slovenian space.

Lecturer: Associate Professor Vito Hazler, PhD

CULTURES OF LATIN AMERICA

The course is dedicated to the dissemination and deepening of knowledge about the cultures in this part of the world, analysis of contemporary problems faced by the ethnic communities in the region and learning about contemporary americanistic issues by reading the some of the key authors and works that deal with the anthropological research of Latin America.

Lecturer: Assistant professor Uršula Lipovec Čebren, PhD

METHODOLOGY IN ETHNOLOGY AND CULTURAL ANTHROPOLOGY

The course introduces a student with basic knowledge and competencies in scientific, scholarly, professional, applied and development work. The students are fully acquainted with basic terminology, purposes and approaches in ethnology and cultural anthropology.

Lecturer: Professor Rajko Muršič, PhD

POSTCOLONIAL ANTHROPOLOGY

Comprehension of the problems of colonialism. Building a (self)critical view of anthropology as a discipline which had developed in the colonial context. Recognizing contemporary processes of political and epistemological decolonization.

Lecturer: Professor Bojan Baskar, PhD

PRACTICAL TRAINING (I, II, III)

The aim of practical training is introduction of students with the working environment and with employees in the institutions where anthropology diploma holders can find a job and getting of working and fieldwork experience. At a chosen practical training students try to refresh skills they gained during their study.

Lecturer: Assistant Professor Mateja Habinc, PhD

RURAL DEVELOPMENT

The objective of the subject is to introduce the students to the planning of the countryside and to the role of an ethnologist or cultural anthropologist in this interdisciplinary field.

Lecturer: Associate Professor Vito Hazler, PhD

REGIONAL STUDIES AND DEVELOPMENT

The course deals with various variables of regionality: environment, administrative regulations and identity; constitution and construction of place and space; it also deals with ethnographical analyses of regional organisations and institutions which is a foundation for the planning of regional integrations. The course defines various models of regionality and regional politics.

Lecturer: Assistant Professor Jože Hudales, PhD

SEMINAR I

A student learns how to use scholarly/scientific apparatus (rules in quoting the sources and literature, design and use of tables, synoptic tables and graphs; analysis of textual, visual and other material); he or she knows how to collect information in the field (participant observation, interviews); he or she gets skills in writing of professional/scholarly written texts; and he or she is trained to present his or her acquired knowledge to the public.

Seminar is the place of discussions of eventual problems stemming from research; a student gets information about the work of his or her colleagues.

Lecturers: Professor Božidar Jezernik, PhD, Professor Bojan Baskar, PhD, Professor Rajko Muršič, PhD, Associate Professor Vito Hazler, PhD, Professor Mirjam Mencej, PhD, Assistant Professor Mateja Habinc, PhD, Assistant Professor Jože Hudales, PhD, Associate Professor Jaka Repič, PhD, Assistant Professor Peter Simonič, PhD, Assistant Professor Uršula Lipovec Čebren, PhD, Assistant professor Boštjan Kravanja, PhD, Assistant professor Ana Sarah Lunaček Brumen, PhD

SEMINAR II

Seminar II is a continuation of a Seminar I and it is therefore taken at the same course. At Seminar II a student of ethnology and cultural anthropology writes a seminar work, which is his or her first individual research and professional work. At Seminar I a student already chooses a theme, while in the first semester he or she also gathers some material for a brief scientific or professional work, which is based on empirical (ethnographic) or archival research or even on a systematic overview of a literature and sources dealing with a selected topic. Seminar work contains between 30.000 and 60.000 characters, it also has to contain scientific apparatus and appendixes. A part of grading a seminar work is also its oral presentation at the chosen seminar.

Lecturers: Professor Božidar Jezernik, PhD, Professor Bojan Baskar, PhD, Professor Rajko Muršič, PhD, Associate Professor Vito Hazler, PhD, Professor Mirjam Mencej, PhD, Assistant Professor Mateja Habinc, PhD, Assistant Professor Jože Hudales, PhD, Associate Professor Jaka Repič, PhD, Assistant Professor Peter Simonič, PhD, Assistant Professor Uršula Lipovec Čebren, PhD, Assistant professor Boštjan Kravanja, PhD, Assistant professor Ana Sarah Lunaček Brumen, PhD

SYMBOLIC ANTHROPOLOGY

Students become familiar with the fundamental concepts of symbolic anthropology, with semiotic, structural and hermeneutic analysis, bases of cognitive science and poststructuralist analytical models. Special attention is given to the sign and symbol, collective representations and symbolic and imaginary constructions.

Lecturer: Assistant professor Uršula Lipovec Čebren, PhD

SLOVENIAN ORAL LITERATURE

The course introduces students with basic characteristics of spontaneous, syncretic and specific textual and musical creativity (folk songs, various forms of prosa, theatre, music), its poetological and social laws, which derive from tradition and can change in contemporaneity. The main focus is on comparative research of the specific Slovenian creativity, which is compared with specific creativities of various ethnic groups around the world.

Lecturer: Associate Professor Marko Terseglav, PhD

SOCIAL MEMORY AND CULTURAL HERITAGE

Knowledge of domestic and international research on collective remembering and forgetting. Gaining specific knowledge in the field of the research and interpretation of myths, symbols and cultural heritage.

Lecturer: Professor Božidar Jezernik, PhD

KINSHIP AND SOCIAL STRUCTURE

The course introduces students with the basic knowledge about family ties and their role in the making of humanity. It offers grasping basic conceptual apparatus for understanding and knowing familial relationships and systems while it also acquaints student with the terminological systemisation of a discourse about family relations as symbolic system.

Lecturer: Professor Rajko Muršič, PhD

THEORIES OF CULTURE, WAYS OF LIFE AND IDENTITIES

The course introduces students with the historical overview of various understandings of culture as well as it deals with etymological equivocalness of its concept. The course develops theoretical tools for critical analysis and comparison of phenomena related to culture, and at the same time offers reflection of applicable solutions, which are based on theoretical and critical analyses of ethnological and culturalanthropological concepts.

Lecturer: Professor Rajko Muršič, PhD

FOREIGN LANGUAGE – ITALIAN 1

Acquiring knowledge of grammar and vocabulary of the first half of the planned programme, getting to know Italian culture and cultural differences compared to Slovenia;

developing competence of reading and listening comprehension and speaking and writing skills in accordance with acquired knowledge and skills.

Lecturer: Lector Kaja Katarina Breclj, MA

FOREIGN LANGUAGE – ITALIAN 2

Developing linguistic competence with emphasis on textual competence. Developing communicative competence with emphasis on developing sociocultural and pragmatic competence. Developing the four linguistic skills with emphasis on reading and listening comprehension of technical texts.

Lecturer: Lector Kaja Katarina Breclj, MA

FOREIGN LANGUAGE – GERMAN 1

Development of language competence with emphasis on the development of grammatical competence and reading skills. Development of communicative competence with emphasis on the development of socio-cultural and pragmatic competence.

Lecturer: Lector Saša Podgoršek, MA

FOREIGN LANGUAGE – GERMAN 2

Development of language competence with emphasis on development of text competence. Development of communicative competence with emphasis on development of socio-cultural competence. Developing of all four language skills with emphasis on reading and understanding of subject-orientated texts.

Lecturer: Lector Saša Podgoršek, MA

URBAN ANTHROPOLOGY

A course is intended to introduce students with learning about and following conceptual development of urban and transnational anthropology, focusing on their co-dependance and intertwinement. Students learn about domestic and foreign research of complex urban phenomena and gain specific knowledge about the research and interpretation of ways of living and cultural phenomena in urban surroundings.

Lecturer: Associate Professor Jaka Repič, PhD

URBAN ANTHROPOLOGY – Practical Classes

Practicum is related to the course with the same title and meant to introduce students into practical and project work.

Lecturer: Associate Professor Jaka Repič, PhD

INTRODUCTION TO MYTHOLOGY

The lectures give basic information on the terminology in mythology, relationship between myth and ritual, myth and religion, myth and literature. Students become familiar with the characteristics and main types of myths, especially Indo-European. They become familiar with various methods of studying myth. They become familiar with contemporary research in Slavic mythology.

Lecturer: Professor Mirjam Mencej, PhD

VISUAL ANTHROPOLOGY

Presentation of possibilities offered by visual anthropology with emphasis on ethnographic film. Critical understanding of approaches in ethnographic film and discussions of its further development and uses

Lecturer: Assistant Professor Ana Sarah Lunaček Brumen, PhD

VISUAL ANTHROPOLOGY – Practical Classes

Practicum is related to the course with the same title and meant to introduce students into practical and project work.

Lecturer: Assistant Professor Ana Sarah Lunaček Brumen, PhD

THE HISTORY OF SLOVENIAN ETHNOLOGY AND CULTURAL ANTHROPOLOGY

Course objective is to acquaint students with the development of discipline main subjects and topics, and methodological orientations of Slovenian Ethnology and cultural anthropology its emphasis on contemporary development in 20th century. Important goal of course is to present simultaneous forms of discipline development in Europe and in the world.

Lecturer: Assistant Professor Jože Hudales, PhD